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# The Problem of Evil

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## THE PROBLEM

For many people it is, more than anything else, the appalling depth and extent of human suffering, together with the selfishness and greed which produce so much of this, that makes the idea of a loving Creator seem implausible and disposes them toward one of the various naturalistic theories of religion.

Rather than attempt to define "evil" in terms of some theological theory (for example, as "that which is contrary to God's will"), it seems better to define it ostensibly, by indicating that to which the word refers. It refers to physical pain, mental suffering, and moral wickedness. The last is one of the causes of the first two, for an enormous amount of human pain arises from people's inhumanity. This pain includes such major scourges as poverty, oppression and persecution, war, and all the injustice, indignity, and inequity that have occurred throughout history. Even disease is fostered, to an extent that has not yet been precisely determined by psychosomatic medicine, by emotional and moral factors seated both in individuals and in their social environment. However, although a great deal of pain and suffering are caused by human action, there is yet more that arises from such natural causes as bacteria and earthquakes, storm, fire, lightning, flood, and drought.

As a challenge to theism, the problem of evil has traditionally been posed in the form of a dilemma: if God is perfectly loving, God must wish to abolish all evil; and if God is all-powerful, God must be able to abolish all evil. But evil exists; therefore God cannot be both omnipotent and perfectly loving.

One possible solution (offered, for example, by contemporary Christian Science) can be ruled out immediately so far as the traditional Judaic-Christian faith is concerned. To say that evil is an illusion of the human

mind is impossible within a religion based upon the stark realism of the Bible. Its pages faithfully reflect the characteristic mixture of good and evil in human experience. They record every kind of sorrow and suffering, every mode of "man's inhumanity to man" and of our painfully insecure existence in the world. There is no attempt to regard evil as anything but dark, menacingly ugly, heartrending, and crushing. There can be no doubt, then, that for biblical faith evil is entirely real and in no sense an illusion.

There are three main Christian responses to the problem of evil: the Augustinian response, hinging upon the concept of the fall of man from an original state of righteousness; the Irenaean response, hinging upon the idea of the gradual creation of a perfected humanity through life in a highly imperfect world; and the response of modern process theology, hinging upon the idea of a God who is not all-powerful and not in fact able to prevent the evils arising either in human beings or in the processes of nature.

Before examining each of these three responses, or theodicies,<sup>1</sup> [I] will discuss a position that is common to all of them.

The common ground is some form of what has come to be called the free-will defense, at least so far as the moral evil of human wickedness is concerned, for Christian thought has always seen moral evil as related to human freedom and responsibility. To be a person is to be a finite center of freedom, a (relatively) self-directing agent responsible for one's own decisions. This involves being free to act wrongly as well as rightly. There can therefore be no certainty in advance that a genuinely free moral agent will never choose amiss. Consequently, according to the strong form of free-will defense, the possibility of wrongdoing is logically inseparable from the creation of finite persons, and to say that God should not have cre-

ated beings who might sin amounts to saying that God should not have created people.

This thesis has been challenged by those who claim that no contradiction is involved in saying that God might have made people who would be genuinely free but who could at the same time be guaranteed always to act rightly. To quote from one of these:

If there is no logical impossibility in a man's freely choosing the good on one, or on several occasions, there cannot be a logical impossibility in his freely choosing the good on every occasion. God was not, then, faced with a choice between making innocent automata and making beings who, in acting freely, would sometimes go wrong: there was open to him the obviously better possibility of making beings who would act freely but always go right. Clearly, his failure to avail himself of this possibility is inconsistent with his being both omnipotent and wholly good.<sup>2</sup>

This argument has considerable power. A modified form of free-will defense has, however, been suggested in response to it. If by free actions we mean actions that are not externally compelled, but flow from the nature of agents as they react to the circumstances in which they find themselves, then there is indeed no contradiction between our being free and our actions being "caused" (by our own God-given nature) and thus being in principle predictable. However, it is suggested, there is a contradiction in saying that *God* is the cause of our acting as we do *and* that we are free beings specifically *in relation to God*. The contradiction is between holding that God has so made us that we shall of necessity act in a certain way, and that we are genuinely independent persons in relation to God. If all our thoughts and actions are divinely predestined, then however free and responsible we may seem to ourselves to be, we are not free and responsible in the sight of God but must instead be God's puppets. Such "freedom" would be comparable to that of patients acting out a series of posthypnotic suggestions: they appear to themselves to be free, but their volitions have actually been predetermined by the will of the hypnotist, in relation to whom the patients are therefore not genuinely free agents. Thus, it is suggested, while God *could* have created such beings, there would have been no point in doing so—at least not if God is seeking to create sons and daughters rather than human puppets.

## THE AUGUSTINIAN THEODICY

The main traditional Christian response to the problem of evil was formulated by St. Augustine (354–430 A.D.) and has constituted the majority report of the Christian mind through the centuries, although it has been much criti-

cized in recent times. It includes both philosophical and theological strands. The main philosophical position is the idea of the negative or privative nature of evil. Augustine holds firmly to the Hebrew-Christian conviction that the universe is *good*—that is to say, it is the creation of a good God for a good purpose. There are, according to Augustine, higher and lower, greater and lesser goods in immense abundance and variety; however, everything that has being is good in its own way and degree, except insofar as it has become spoiled or corrupted. Evil—whether it be an evil will, an instance of pain, or some disorder or decay in nature—has therefore not been set there by God but represents the going wrong of something that is inherently good. Augustine points to blindness as an example. Blindness is not a "thing." The only thing involved is the eye, which is in itself good; the evil of blindness consists of the lack of a proper functioning of the eye. Generalizing the principle, Augustine holds that evil always consists of the malfunctioning of something that is in itself good.

As it originally came forth from the hand of God, then, the universe was a perfect harmony expressing the creative divine intention. It was a graded hierarchy of higher and lower forms of being, each good in its own place. How, then, did evil come about? It came about initially in those levels of the universe that involve free will: the free will of the angels and of human beings. Some of the angels turned from the supreme Good, which is God, to lesser goods, thereby rebelling against their creator; they in turn tempted the first man and woman to fall. This fall of angelic and human beings was the origin of moral evil or sin. The natural evils of disease, of "nature red in tooth and claw," and of earthquake, storm, and so on are the penal consequences of sin, for humanity was intended to be guardian of the earth, and this human defection has set all nature awry. Thus Augustine could say, "All evil is either sin or the punishment for sin."<sup>3</sup>

The Augustinian theodicy adds that at the end of history there will come the judgment, when many will enter into eternal life and many others (who in their freedom have rejected God's offer of salvation) into eternal torment. For Augustine, "since there is happiness for those who do not sin, the universe is perfect; and it is no less perfect because there is misery for sinners ... the penalty of sin corrects the dishonour of sin."<sup>4</sup> He is invoking here a principle of moral balance according to which sin that is justly punished is thereby cancelled out and no longer regarded as marring the perfection of God's universe.

The Augustinian theodicy fulfills the intention lying behind it, which is to clear the creator of any responsibility for the existence of evil by loading that responsibility without remainder upon the creature. Evil stems from the culpable misuse of creaturely freedom in a tragic act, of cosmic significance, in the prehistory of the human race—an act that was prefigured in the heavenly realms by the incomprehensible fall of some of the angels, the chief of whom is now Satan, God's Enemy.

This theodicy has been criticized in the modern period, the first major critic being the great German Protestant theologian Friedrich Schleiermacher (1768–1834).<sup>5</sup>

The basic criticism is directed at the idea that a universe which God has created with absolute power, so as to be exactly as God wishes it to be, containing no evil of any kind, has nevertheless gone wrong. It is true that the free creatures who are part of it are free to fall. However, since they are finitely perfect, without any taint or trace of evil in them, and since they dwell in a finitely perfect environment, they will never in fact fall into sin. Thus, it is said, the very idea of a perfect creation's going wrong spontaneously and without cause is a self-contradiction. It amounts to the self-creation of evil out of nothing! It is significant that Augustine himself, when he asks why it is that some of the angels fell while others remained steadfast, has to conclude that "These angels, therefore, either received less of the grace of the divine love than those who persevered in the same; or if both were created equally good, then, while the one fell by their evil will, the others were more abundantly assisted, and attained to the pitch of blessedness at which they have become certain that they should never fall from it."<sup>6</sup>

The basic criticism, then, is that a flawless creation would never go wrong and that if the creation does in fact go wrong the ultimate responsibility for this must be with its creator: for "This is where the buck stops"!

This criticism agrees with Mackie's contention that it was logically possible for God to have created free beings who would never in fact fall. As we shall see in the next section, the alternative Irenaean theodicy takes up the further thought that although God *could* have created beings who were from the beginning finitely perfect, God has not in fact done so because such beings would never be able to become free and responsible sons and daughters of God.

A second criticism, made in the light of modern knowledge, is that we cannot today realistically think of the human species as having been once morally and spiritually perfect and then falling from that state into the chronic self-centeredness which is the human condition as we now know it. All the evidence suggests that humanity gradually emerged out of lower forms of life with a very limited moral awareness and with very crude religious conceptions. Again, it is no longer possible to regard the natural evils of disease, earthquakes, and the like as consequences of the fall of humanity, for we now know that they existed long before human beings came upon the scene. Life preyed upon life, and there were storms and earthquakes as well as disease (signs of arthritis have been found in the bones of some prehistoric animals) during the hundreds of millions of years before *homo sapiens* emerged.

A third criticism attacks the idea of the eternal torment of hell, which is affirmed to be the fate of a large proportion of the human race. Since such punishment would never end, it could serve no constructive purpose. On the

contrary, it is said, it would render impossible any solution to the problem of evil, for it would build both the sinfulness of the damned, and the nonmoral evil of their pains and sufferings, into the permanent structure of the universe.

## THE IRENAEAN THEODICY

Even from before the time of Augustine another response to the problem of evil had already been present within the developing Christian tradition. This has its basis in the thought of the early Greek-speaking Fathers of the Church, perhaps the most important of whom was St. Irenaeus (c. 130–c. 202 A.D.). He distinguished two stages of the creation of the human race.<sup>7</sup> In the first stage human beings were brought into existence as intelligent animals endowed with the capacity for immense moral and spiritual development. They were not the perfect pre-fallen Adam and Eve of the Augustinian tradition, but immature creatures, at the beginning of a long process of growth. In the second stage of their creation, which is now taking place, they are gradually being transformed through their own free responses from human animals into "children of God." (Irenaeus himself described the two stages as humanity being made first in the "image" and then into the "likeness" of God—referring to Genesis 1:26.)

If, going beyond Irenaeus himself, we ask why humans should have been initially created as immature and imperfect beings rather than as a race of perfect creatures, the answer centers upon the positive value of human freedom. Two mutually supporting considerations are suggested. One depends upon the intuitive judgment that a human goodness that has come about through the making of free and responsible moral choices, in situations of real difficulty and temptation, is intrinsically more valuable—perhaps even limitlessly more valuable—than a goodness that has been created readymade, without the free participation of the human agent. This intuition points to the creation of the human race, not in a state of perfection, but in a state of imperfection from which it is nevertheless possible to move through moral struggle toward eventual completed humanization.

The other consideration is that if men and women had been initially created in the direct presence of God (who is infinite in life, power, goodness, and knowledge), they would have no genuine freedom in relation to their Maker. In order to be fully personal and therefore morally free beings, they have accordingly (it is suggested) been created at a distance from God—not a spatial but an epistemic distance, a distance in the dimension of knowledge. They are formed within and as part of an autonomous universe within which God is not overwhelmingly evident but in which God may become known by the free interpretative response of faith. Thus the human situation is one of tension between the natural selfishness arising

from our instinct for survival, and the calls of both morality and religion to transcend our self-centeredness. Whereas the Augustinian theology sees our perfection as lying in the distant past, in an original state long since forfeited by the primordial calamity of the fall, the Irenaean type of theology sees our perfection as lying before us in the future, at the end of a lengthy and arduous process of further creation through time.

Thus the answer of the Irenaean theodicy to the question of the origin of moral evil is that it is a necessary condition of the creation of humanity at an epistemic distance from God, in a state in which one has a genuine freedom in relation to one's Maker and can freely develop, in response to God's noncoercive presence, toward one's own fulfillment as a child of God.

We may now turn to the problem of pain and suffering. Even though the bulk of actual human pain is traceable, as a sole or part cause, to misused human freedom, there remain other sources of pain that are entirely independent of the human will—for example, bacteria, earthquake, hurricane, storm, flood, drought, and blight. In practice it is often impossible to trace a boundary between the suffering that results from human wickedness and folly and that which befalls humanity from without; both are inextricably mingled in our experience. For our present purpose, however, it is important to note that the latter category does exist and that it seems to be built into the very structure of our world. In response to it, theodicy, if it is wisely conducted, follows a negative path. It is not possible to show positively that each item of human pain serves God's purpose of good; on the other hand, it does seem possible to show that the divine purpose, as it is understood in the Irenaean theology, could not be forwarded in a world that was designed as a permanent hedonistic paradise.<sup>8</sup>

An essential premise of this argument concerns the nature of the divine purpose in creating the world. The skeptic's normal assumption is that humanity is to be viewed as a completed creation and that God's purpose in making the world was to provide a suitable dwelling place for this fully formed creature. Since God is good and loving, the environment that God creates for human life will naturally be as pleasant and as comfortable as possible. The problem is essentially similar to that of someone who builds a cage for a pet animal. Since our world in fact contains sources of pain, hardship, and danger of innumerable kinds, the conclusion follows that this world cannot have been created by a perfectly benevolent and all-powerful deity.<sup>9</sup>

According to the Irenaean theodicy, however, God's purpose was not to construct a paradise whose inhabitants would experience a maximum of pleasure and a minimum of pain. The world is seen, instead, as a place of "soul making" or person making in which free beings, grappling with the tasks and challenges of their existence in a common environment, may become "children of God" and "heirs of eternal life." Our world, with all its

rough edges, is the sphere in which this second and harder stage of the creative process is taking place.

This conception of the world (whether or not set in Irenaean's theological framework) can be supported by the method of "counterfactual hypothesis." Suppose that, contrary to fact, this world were a paradise from which all possibility of pain and suffering were excluded. The consequences would be very far-reaching. For example, no one could ever injure anyone else: the murderer's knife would turn to paper or the bullets to thin air; the bank safe, robbed of a million dollars, would miraculously become filled with another million dollars; fraud, deceit, conspiracy, and treason would somehow leave the fabric of society undamaged. No one would ever be injured by accident: the mountain climber, steeplejack, or playing child falling from a height would float unharmed to the ground; the reckless driver would never meet with disaster. There would be no need to work, since no harm could result from avoiding work; there would be no call to be concerned for others in time of need or danger, for in such a world there, could be no real needs or dangers.

To make possible this continual series of individual adjustments, nature would have to work by "special providences" instead of running according to general laws that we must learn to respect on penalty of pain or death. The laws of nature would have to be extremely flexible: sometimes gravity would operate, sometimes not; sometimes an object would be hard, sometimes soft. There could be no sciences, for there would be no enduring world structure to investigate. In eliminating the problems and hardships of an objective environment with its own laws, life would become like a dream in which, delightfully but aimlessly, we would float and drift at ease.<sup>10</sup>

One can at least begin to imagine such a world—and it is evident that in it our present ethical concepts would have no meaning. If, for example, the notion of harming someone is an essential element in the concept of a wrong action, in a hedonistic paradise there could be no wrong actions—nor therefore any right actions in distinction from wrong. Courage and fortitude would have no point in an environment in which there is, by definition, no danger or difficulty. Generosity, kindness, the *agape* aspect of love, prudence, unselfishness, and other ethical notions that presuppose life in an objective environment could not even be formed. Consequently, such a world, however well it might promote pleasure, would be very ill adapted for the development of the moral qualities of human personality. In relation to this purpose it might well be the worst of all possible worlds!

It would seem, then, that an environment intended to make possible the growth in free beings of the finest characteristics of personal life must have a good deal in common with our present world. It must operate according to general and dependable laws, and it must present real dangers, difficulties, problems, obstacles, and possibilities of pain, failure, sorrow, frustration, and defeat. If it did not contain the particular trials and perils that—

subtracting the considerable human contribution—our world contains, it would have to contain others instead.

To realize this fact is not by any means to be in possession of a detailed theodicy. However, it is to understand that this world, with all its “heartaches and the thousand natural shocks that flesh is heir to,” an environment so manifestly not designed for the maximization of human pleasure and the minimization of human pain, may nevertheless be rather well adapted to the quite different purpose of “soul making.”<sup>11</sup>

And so the Irenaean answer to the question, Why natural evil?, is that only a world that has this general character could constitute an effective environment for the second stage (or the beginning of the second stage) of God’s creative work, whereby human animals are being gradually transformed through their own free responses into “children of God.”

At this point, the Irenaean theodicy points forward in three ways to the subject of life after death, which is to be discussed in later [book] chapters.

First, although there are many striking instances of good being triumphantly brought out of evil through a person’s reaction to it, there are many other cases in which the opposite has happened. Sometimes obstacles breed strength of character, dangers evoke courage and unselfishness, and calamities produce patience and moral steadfastness. On the other hand, sometimes they lead to resentment, fear, grasping selfishness, and disintegration of character. Therefore, it would seem that any divine purpose of soul making that is at work in earthly history must continue beyond this life if it is ever to achieve more than a partial and fragmentary success.

Second, if we ask the ultimate question—whether the business of person making is worth all the toil and sorrow

of human life—the answer must be in terms of a future good great enough to justify all that has happened on the way to it....

## NOTES

1. “Theodicy,” formed (by Leibniz) from the Greek *theos*, god, and *dike*, righteous, is a technical term for attempts to solve the theological problem of evil.
2. J. L. Mackie, “Evil and Omnipotence,” *Mind* (April 1955), p. 209. A similar point is made by Antony Flew in “Divine Omnipotence and Human Freedom,” *New Essays in Philosophical Theology*. An important critical comment on these arguments is offered by Ninian Smart in “Omnipotence, Evil and Supermen,” *Philosophy* (April 1961), with replies by Flew (January 1962) and Mackie (April 1962). See also Alvin Plantinga, *God, Freedom and Evil* (Grand Rapids: Wm. B. Eerdmans Publishing Co., 1977).
3. *De Genesi Ad Litteram*, Imperfectus liber, 1.3.
4. *On Free Will*, III, ix, 26.
5. See Schleiermacher’s *The Christian Faith*, Second Part, “Explanation of the Consciousness of Sin.”
6. *City of God*, Bk. 12, Chap. 9.
7. See Irenaeus, *Against Heresies*, Book IV, Chaps. 37 and 38.
8. From the Greek *hedone*, pleasure.
9. This is essentially David Hume’s argument in his discussion of the problem of evil in his *Dialogues*, Part XI.
10. Tennyson’s poem, “The Lotus-Eaters,” well expresses the desire (analyzed by Freud as a wish to return to the peace of the womb) for such “dreamful ease.”
11. This discussion has been confined to the problem of human suffering. The large and intractable problem of animal pain is not taken up here. For a discussion of it see, for example, Austin Farrer, *Love Almighty and Ills Unlimited* (Garden City, N.Y.: Doubleday & Company, Inc., 1961), Chap. 5; and John Hick, *Evil and the God of Love*, 2nd ed. (London: Macmillan, and New York: Harper & Row, 1977), pp. 309–17. The latter book includes a comprehensive presentation of a theodicy of the Irenaean type.